

MIŁOSZ BEMBINOW

composer, conductor

PERSONAL DETAILS, CONTACT

Date of birth: 01.01.1978 (nationality: Polish)

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WORK EXPERIENCE

- 2007-2008 **Guest Professor** of Composition at Keimyung-Chopin Academy of Music
Keimyung University in Daegu in South Korea
- 2004– Academic teacher – **Assistant Professor** – The Frederic Chopin University of Music in Warsaw

EDUCATION

- 1997-2003
The F. Chopin Academy of Music in Warsaw – Department of Composition, Conducting and Theory of Music
Symphonic-Opera conducting – prof. Antoni Wit (*diploma with “A” grade*)
- 1997-2002
The F. Chopin Academy of Music in Warsaw – Department of Composition, Conducting and Theory of Music
Composition – prof. Stanisław Moryto (*graduated with honors*)
- 1992-1997
Warsaw’s J. Elsner High School of Music– Department of The Theory of Music and Music Pedagogy
– musical ensembles conducting – prof. Katarzyna Sokołowska (*graduated with honors*)
– teaching of theoretical subjects (*graduated with honors*)
- 1992-1996
Warsaw’s S. Staszic XIV Secondary School
Secondary school certificate – matriculation exam in mathematics/physics profiled class

SCHOLARSHIPS

- 2004 Minister of Culture’s scholarship “Young Poland”
- 2003-2004 Bavarian Ministry of Science and the Arts’ artistic scholarship
- 1998-2002 Warsaw’s Academy of Music scholarships for results
- 1997 Minister of Culture and Arts’ artistic scholarship
- 1994-1996 Warsaw’s J. Elsner Foundation scholarships for results

COMPOSERS’ COMPETITIONS

- 2001 **Honorary mention** – The 43rd Baird Young Composers Competition, Warsaw
Seven Gates to Happiness for tape
- 2001 **Honorary mention** – The 9th A. Didur National Open Composers Competition, Sanok
prochem i cieniem jesteśmy... for mezzosoprano and chamber orchestra
- 1997 **I prize** – The 2nd “Musica Sacra” composers competition, Częstochowa
Veni Sancte Spiritus for mixed choir a cappella
- 1997 **Prize** – The 7th National Christmas Carols and Pastorales Festival, Myślenice
for the most interesting arrangement of “Silent Night” for violin and mixed choir
- 1996 **III prize** – The 4th A. Didur National Open Composers Competition, Sanok
Lamento for lyric tenor and piano
- 1996 **I prize** – The 4th National Music School Students Competition, Tarnów
Sit venia verbo! for string quartet

ORGANIZATIONAL ACTIVITY

- 2008-2009 **Vice Director** of Keimyung-Chopin Academy of Music in Daegu in South Korea
- 2003-2007 Chairman of the Polish Section of “**Jeunesses Musicales International**”
- 2002 Co-founder and chairman of “**Harmony Sphere**” – **Artistic Initiatives’ Foundation**
- 2000 Founder, artistic supervisor and conductor of “**Forum Ensemble**” Chamber Orchestra
- 1999 Initiator and organizer of **National Composers Competition** (within Students Musical Forum)
- 1997 Initiator and organizer of “**Students’ Musical Forum**” festival (13th edition took place in 2009)
- 1994 Initiator and organizer of “**Cantores Iuvenes**” **Chamber Choir** (in J. Elsner’s High School of Music)

DISCOGRAPHY (overview)

- 2009 **Silent night** (CD, nr 1)
Poznan Chamber Choir – Cond.: Bartosz Michałowski
“Anima Aetheris”; The Society Vis Artis VACD1
- 2008 **Returning Sounds for Magda & Miłosz** (CD, nr 3-8)
Percussion duo Hob-Beats: Magdalena Kordylasińska, Miłosz Pękala
“Returning Sounds – Percussion duo Hob-Beats”; DUX Recording Producers 0627
- 2007 **Modlitwa do Anioła Stróża** (CD, track 2); **Ludu mój, ludu** (CD, track 3); **Veni Sancte Spiritus** (CD, track 4)
Chamber Choir “Astrolabium” of the High School of Banking in Toruń – Cond.: Kinga Litowska
“Astrolabium – Astrolabium”; Astrolabium CD
- 2006 **Seven Gates To Happiness; Letters. From dusk till dawn. and other pieces** (CD, tracks 1-25)
A. Kapla, A. Łukaszewicz – soloists; “Forum Ensemble” Chamber Orchestra – Cond.: Miłosz Bembinow
“**miłosz bembinow – Staub und Schatten sind wir...**”; **Cavalli Records CCD 451**
- 2005 **Mały Szkieł** (CD I, nr 8)*
P. Gusnar – saxophone, J. Bokszczanin – organ;
“20 lat Conservatorium Organowego w Legnicy 1986-2005”; DUX Recording Producers DUX 0522/0523
- 2005 **RES TUA – Deliberations of Love and Hate** (CD, tracks 1-21)
A. Kapla, P. Boreczko, M. B. Nerkowski – soloists; Female Choir “Schola Cantorum Bialostociensis”;
“Cantica Cantamus” female voices; Chamber Orchestra “Sinfonia Academica” – Cond.: Miłosz Bembinow
“**Miłosz Bembinow – RES TUA**”; **DUX Recording Producers DUX0512**
- 2004 **Divertimento ingenuo** (CD, tracks 1-3)
The Youth Chamber Orchestra “Divertimento” – Cond.: Elżbieta Ostrowska
“Polish Contemporary Music”; The Foundation of Youth Chamber Orchestra CD-002
- 2003 **Lux aeterna** (CD, track 4)
The Gdańsk Philharmonic Brass, The Academic Choir of The University of Gdańsk – Cond.: Marcin Tomczak
International Festival of Organ Music in Gdańsk-Oliwa – Oliwa Cathedral ; Soliton SCD0092
- 2001 **Veni Sancte Spiritus** (CD, track 3)
Polish Chamber Choir “Schola Cantorum Gedanensis” – Cond.: Jan Łukaszewski
“Musica Sacra” Composers Competition 1995-2000; Acte Prealable AP0096
- 2000 **Ave maris stella** (CD, track 9); **Veni Sancte Spiritus** (CD, track 10)
The Czestochowa Technical University Choir “Collegium Cantorum” – Cond.: Janusz Siadlak
“Memento mei, Domine”; Collegium Cantorum CC002
- 1999 **Veni Sancte Spiritus** (CD, track 16)
Polish Chamber Choir “Schola Cantorum Gedanensis” – Cond.: Jan Łukaszewski
“An evening with the Polish Chamber Choir”; Digiton Records 04113007
- 1998 **Veni Sancte Spiritus** (CD, track 1)*
The Warsaw ATK Choir – Cond.: rev. Kazimierz Szymonik
“Musica Sacra Poloniae”; DUX Recording Producers DUX0108

* – CDs nominated to The Phonographic Academy Award “**Fryderyk**” in the “Contemporary Music” category

FILM MUSIC

- 2005 **The City of Dreams (Miasto Marzeń)** – dir. J. Ostaszkiwicz (documentary serial drama, Polish TV)
- 2004 **Marlis** – dir. O. Ačiktan (short-feature film, PWSFTiT)
- 2002 **AF2046dur02h20** – dir. M. Sobieraj (short-feature film, PWSFTiT)
- 2001 **Hard Reconciliations (Trudne pojednania)** – dir. A. E. Falber (documentary, Polish TV)
- 2001 **The Letter (List)** – dir. D. Hasanović (feature film, Polish TV)

CONDUCTING ACTIVITY (overview)

- 2005-2006 Conductor of a musical **West Side Story** by **L. Bernstein**;
Soloist, choir and ballet of the Music Theatre “Capitol” in Wrocław.
- 2004-2005 Music director and conductor of an operetta **The Land of Smile** by **F. Lehár**;
Soloist, choir and ballet of the Music Theatre “Capitol” in Wrocław.
- 2000-2004 The National Composers Competition within The “Students’ Musical Forum” in Warsaw:
“Forum Ensemble” Chamber Orchestra – 26 finalists’ pieces performed for the first time
- 2002 Koszalin Philharmonic Symphony Orchestra; B. Ocieszak and L. Kaczyński – solo clarinets;
F. Mendelssohn-Bartholdy (*Overt. “The Hebrides”, Konzerstücks op. 113-4*), P. Tchaikovsky (*Symph. no. 4 in F minor*);
- 2000 The 7th National Festival “Celebrities Promote” – The Jelenia Góra Philharmony:
A. Łukaszewicz – mezzo-soprano, M. Kulowska – cello; Jelenia Góra Philharmonic Orchestra –
Contemporary music (3 first performances): W. Ratusińska, P. Wróbel, M. Zieliński, S. Moryto, and M. Bembinow

LANGUAGE SKILLS

Polish – mother tongue

English – very good knowledge (First Certificate in English – University of Cambridge)

German – good knowledge (matriculation exam – 14th Warsaw’s Staszic Secondary School)

Spanish, Italian, Russian, Korean – basic knowledge